TRAINING THREE-DAY DRESSAGE TEST

U.S. EQUESTRIAN FEDERATION 2010 TRAINING THREE-DAY TEST

Conditions: 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands pleasesee Appendix 4. 2) Arena: 20m x 40m (Small), or 20m x 60m (Standard) 3) Time: Approximately 4:00 mins. (Small Arena), or Approximately 6:00 mins. (Standard Arena)

14. K Medium walk. 15. Between K&A Working trot. 16. A Down centerline. D-R (D-M) Leg yield right. 17. M Working canter left lead. 18. C Circle left 15 meters. 19. H-K Lengthen stride in canter. 20. K-A Develop working canter. 21. FXH Change rein. X Change rein. X Change rein. Working trot. 22. B Half-circle right 10 meters. 10. Half-circle right 10 meters. 10. Transition and quality of medium walk. 10. Balance and smoothness of transition, quality of trot. 10. Calmness and smoothness of depart, quality of canter. 10. Roundness and size of circle, bend, quality of canter. 10. The lengthening of frame and stride, regularity of canter, straightness. 10. Straightness, quality of canter and trot, balance, and smoothness of transition. 21. FXH Change rein. Working trot. 22. B Half-circle right 10 meters. 23. Callity of trot, quality and bend of half-circle, straightness on centerline. 10. Callity of trot, quality and bend of half-circle, straightness on centerline. 10. Callity of trot, quality and bend of half-circle, straightness on centerline. 10. Callity of trot, quality and bend of half-circle, straightness on centerline.	TEST		DIRECTIVES	Points
B Trackright. Straightness between, bending. 3. A Down centerline. Circle left 15 meters. Roundness and size of circle, bend, quality of canter. 10 5. C Circle right 15 meters. Roundness and size of circle, bend, quality of canter. 10 6. M-F Lengthen stride in canter. The lengthening of frame and stride, regularity of canter, straightness. 10 7. F-A Develop working canter. Balance and definition of transition, quality of canter. 10 8. KXM Change rein. Working trot. Straightness, quality of canter and trot, balance and smoothness of transition. 10 9. HXF Lengthen stride in trot, rising or sitting. The lengthening of frame and stride, regularity of trot, balance and smoothness of transition. 10 10. E. Before E Shorter the reins. Working trot. The lengthening of frame and stride, regularity of trot, balance and smoothness of transition. 10 11. MX W Kinding trot. The lengthen stride in trot, rising or sitting. The lengthening of frame and stride, regularity of trot, balance and smoothness of transition. 10 11. MX W Kinding trot. The lengthen stride in trot, rising or sitting. The lengthening of frame and stride, regularity of trot, balance, and smoothness of transition. 10 12. A Halt, 5 seconds, proceed medium walk. Quality and immobility of halt, transitions from trot to halt and halt to walk. 10 13. F-K Half-circle left 20 meters free walk. Quality of free walk and accuracy of half circle. 10 14. K Medium walk. Transition and quality of medium walk. 10 15. Between K&A Working trot. Balance and smoothness of depart, quality of canter. 10 16. A Down centerline. Down centerline. 10 17. M Working canter left lead. Calmess and smoothness of depart, quality of canter, straightness. 10 18. C Circle left 15 meters. Roundness and second de				10
D-S (0-H) Leg yield left. 4. H Working caner right lead. 5. C Circle right 15 meters. 6. M-F Lengthen stride in canter. 7. F-A Develop working canter. 8. KXM Change rein. 9. Working trot. 9. HXF Lengthen stride in trot, rising or sitting. 10. Europhen stride in trot, rising or sitting. 10. E. Circle right 12 meters is represented by the forest stretch forward and downward. 10. E. Circle right 2 meters is represented by the forest stretch forward and downward. 10. E. Circle right 2 meters is rising trot, letting the horse stretch forward and downward. 10. E. Working trot. 11. MXK Change rein. Lengthen stride in trot, rising or sitting. 12. A Halt, 5 seconds, proceed medium walk. 13. F-K Half-circle left 20 meters free walk. 14. K Medium walk. 15. Between K&A Working trot. 16. A Down centerline. 17. Power of the reins. 18. Extraction and quality of frot. 19. Between K&A Working trot. 19. Circle left 15 meters. 10. Calminess and smoothness of transition. 10. E. Circle left 15 meters. 10. Calminess and smoothness of transition. 10. Europhenia of free walk and accuracy of half circle. 10. Ealance and smoothness of transition. 10. Europhenia of free walk and accuracy of half circle. 10. Ealance and smoothness of transition. 10. Ealance and definition of transition. 10.				10
5. C Circle right 15 meters. Roundness and size of circle, bend, quality of canter. 10 6. M-F Lengthen stride in canter. The lengthening of frame and stride, regularity of canter. straightness. 10 8. KXM Change rein. X Working trot. Straightness, quality of canter and trot, balance and smoothness of transition. 10 9. HXF Lengthen stride in trot, rising or sitting. Working trot. 10 10. E. Circle right 20 meters rising trot, letting the horse stretch forward and downward. E Shorien the reins. Working trot. 10 11. MXK Change rein. Lengthen stride in trot, rising or sitting. Working trot. 12. A Halt, 5 seconds, proceed medium walk. 13. F-K Half-circle left 20 meters free walk. 14. K Medium walk. 15. Between K&A Working trot. 16. Between K&A Working trot. 17. Belance and smoothness of transition. 18. C Circle left 15 meters. 19. HXF Half-circle left 20 meters free walk. 10. Calliness and smoothness of transition. 10. E. Corcle left 15 meters. 10. Calliness and smoothness of transition. 10. E. Corcle left 15 meters. 10. Calliness and smoothness of transition. 10. E. Corcle left 15 meters. 10. Calliness and smoothness of transition. 10. E. Corcle left 15 meters.	-		Straightness, balance, position, flow.	10
6. M-F Lengthen stride in canter. 7. F-A Develop working canter. 8. KXM Change rein. Working trot. 9. HXF Lengthen stride in trot, rising or sitting. Eleftore E Shorten the reins. E Working trot. 10. E Circle right 20 meters rising trot, letting the horse stretch forward and downward. E Shorten the reins. E Working trot. 10. E Working trot. 11. MXK Change rein. Working trot stride in trot, rising or sitting. The lengthening of frame and stride, regularity of trot, balance and smoothness of transition. 10. E Working trot stride in trot, rising or sitting. E Shorten the reins. E Working trot sitting. 11. MXK Change rein. Lengthen stride in trot, rising or sitting. 12. A Halt, 5 seconds, proceed medium walk. 13. F-K Half-circle left 20 meters free walk. 14. K Medium walk. 15. Between K&A Working trot. 16. Belance and smoothness of transition. 17. M Working trot. 18. E Working trot sitting. 19. HALK Lengthen stride in trot, rising or sitting. 19. Half-circle left 20 meters free walk. 10. Quality of free walk and accuracy of half circle. 10. E Balance and smoothness of transition, quality of trot. 10. E Circle left 20 meters free walk. 10. E Straightness, balance, position, flow. 10. E Circle left 15 meters. 10. Down centerline. D-R (D-M) Leg yield right. 11. M Working canter left lead. 12. C Lircle left 15 meters. 13. Full lengthening of frame and stride, regularity of canter. 14. Lengthen stride in canter. 15. E Half-circle left 20 meters free walk. 16. C Lircle left 15 meters. 17. Roundness and smoothness of transition, quality of canter, straightness. 18. C Lircle left 15 meters. 19. HA-K Lengthen stride in canter. 10. Halt Lengthen stride in canter. 10. Straightness, quality of canter and trot, balance, and smoothness of transition. 19. HA-K Lengthen stride in canter. 10. Straightness, quality of canter and trot, balance, and smoothness of transition. 10. Straightness, quality of canter and trot, balance, straightness on centerline. 10. Straightness, quality of ca	4. H	Working caner right lead.	Calmness and smoothness of depart, quality of canter.	10
7. F-A Develop working canter. 8. KXM Change rein. X Working trot. 9. HXF Lengthen stride in trot, rising or sitting. The lengthening of frame and stride, regularity of trot, balance and smoothness of transition. 10. E Circle right 20 meters rising trot, letting the horse stretch forward and downward. Effects E Shorten the reins. Working trot. 11. MXK Change rein. Lengthen stride in trot, rising or sitting. 12. A Halt, 5 seconds, proceed medium walk. 13. F-K Half-circle left 20 meters free walk. 14. K Medium walk. 15. Between K&A Working trot. 16. Between K&A Working trot. 17. M Working trot. 18. C Circle left 15 meters. 19. Calimness and smoothness of transition, quality of trot. 19. Transition and quality of medium walk. 10. Calimness and smoothness of transition, quality of trot. 10. Transition and quality of medium walk. 10. Transition and quality of medium walk. 10. Straightness, balance, position, flow. 10. Transition and smoothness of transition, quality of trot. 10. Transition and smoothness of transition, quality of trot. 10. Transition and guality of medium walk. 10. Calmness and smoothness of depart, quality of canter. 10. Transition and guality of medium walk. 10. Transition and smoothness of depart, quality of canter. 10. Transition and smoothness of depart, quality of canter. 10. The lengthening of frame and stride, regularity of canter. 10. The lengthening of frame and stride, regularity of canter. 10. The lengthening of frame and stride, regularity of canter, straightness. 10. C icrcle left 15 meters. 10. Calmness and smoothness of depart, quality of canter, straightness. 10. The lengthening of frame and stride, regularity of canter, straightness. 10. Calmness and size of circle, bend, quality of canter, straightness. 10. The lengthening of frame and stride, regularity of canter, straightness. 10. Straightness, quality of canter and trot, balance, and smoothness of transition.	5. C	Circle right 15 meters.	Roundness and size of circle, bend, quality of canter.	10
8. KXM Change rein. Working trot. 9. HXF Lengthen stride in trot, rising or sitting. The lengthening of frame and stride, regularity of trot, balance and smoothness of transition. 10. Empty Before Enter ship 20 meters rising trot, letting the horse stretch forward and downward. Enter the reins. Working trot. 11. MXK Change rein. Lengthen stride in trot, rising or sitting. 12. A Halt, 5 seconds, proceed medium walk. 13. F-K Half-circle left 20 meters free walk. 14. K Medium walk. 15. Between K&A Working trot. 16. Between K&A Working trot. 17. M Working trot. 18. C Circle left 15 meters. 19. Callmness and smoothness of transition, quality of canter. 10. Straightness, quality of street, belance and smoothness of transition. 10. Callmness and smoothness of transition. 10. The lengthening of frame and stride, regularity of trot, balance, and smoothness of transition. 10. The lengthening of frame and stride, regularity of trot, balance, and smoothness of transition. 10. The lengthening of frame and stride, regularity of trot, balance, and smoothness of transition. 10. The lengthening of frame and stride, regularity of trot, balance and smoothness of transition. 10. The lengthening of frame and stride, regularity of trot, balance and smoothness of transition. 10. Transition and quality of medium walk. 10. Straightness, balance, position, flow. 10. Straightness, balance, position, flow. 10. The lengthening of frame and stride, regularity of canter. 10. Halt Lengthen stride in canter. 10. Halt Lengthen stride in canter. 10. Halt Lengthen stride in canter. 10. Circle left 15 meters. 10. Calmness and smoothness of depart, quality of canter, straightness. 10. Straightness, quality of canter and trot, balance, and smoothness of transition, quality of canter, straightness on centerine. 10. Straightness, quality of trot, validy and bend of half-circle, straightness on centerine. 10. Straightness of transition.	6. M-F	Lengthen stride in canter.	The lengthening of frame and stride, regularity of canter, straightness.	10
X Working trot. balance and smoothness of transition. 10. E Before E Shorten the reins. E Vorking trot. 11. MXK Change rein. Lengthen stride in trot, rising or sitting. 12. A Halt, 5 seconds, proceed medium walk. 13. F-K Half-circle left 20 meters free walk. 14. K Medium walk. 15. Between K&A Working trot. 16. A Down centerline. D-R (D-M) Leg yield right. 17. M Working canter left lead. 18. C Circle left 15 meters. 19. H-K Lengthen stride in canter. 19. H-K Lengthen stride in canter. 10. Calliness and smoothness of transition. 10. The lengthening of frame and stride, regularity of trot, balance, and smoothness of transition, quality of trot, balance, and smoothness of transition. 10. The lengthening of frame and stride, regularity of trot, balance, and smoothness of transition. 10. The lengthening of frame and stride, regularity of trot, balance, and smoothness of transition. 10. The lengthening of frame and stride, regularity of trot, balance, and smoothness of transition. 10. The lengthening of frame and stride, regularity of trot, balance, and smoothness of transition, quality of trot, balance, and smoothness of transition, quality of trot. 10. Transition and quality of medium walk. 11. Setween K&A Working trot. 12. A Down centerline. D-R (D-M) Leg yield right. 13. F-K Lengthen stride in canter. 14. C Calmness and smoothness of depart, quality of canter. 15. Between K&A Working trot. 16. C Circle left 15 meters. 17. M Working canter left lead. 18. C Circle left 15 meters. 19. H-K Lengthen stride in canter. 10. The lengthening of frame and stride, regularity of canter, straightness. 10. The lengthening of frame and tride, regularity of canter. 10. The lengthening of frame and tride, regularity of canter. 10. Straightness, quality of canter and trot, balance, and smoothness of transition. 10. Straightness, quality of canter and trot, balance, and smoothness of transition. 10. Straightness on centerline. Straightness on centerline. Outlier for the part of the part of the part o	7. F-A	Develop working canter.	Balance and definition of transition, quality of canter.	10
F Working trot. 10. E Before E Shorten the reins. E Working trot sitting. 11. MXK Change rein. Lengthen stride in trot, rising or sitting. 11. MXK Working trot sitting. 11. MXK Change rein. Lengthen stride in trot, rising or sitting. 12. A Halt, 5 seconds, proceed medium walk. 13. F-K Half-circle left 20 meters free walk. 14. K Medium walk. 15. Between K&A Working trot. 16. A Down centerline. D-R (D-M) Leg yield right. 17. M Working canter left lead. 18. C Circle left 15 meters. 19. Roundness and smoothness of depart, quality of canter. 19. H-K Lengthen stride in canter. 20. K-A Develop working canter. 10. Straightness, quality of frame and stride, regularity of trot, balance, and smoothness of transition. 10. Lengthen stride in canter. 10. Straightness, palance, position, flow. 10. Straightness and smoothness of depart, quality of canter. 10. Lengthen stride in canter. 10. Lengthen stride in canter. 10. Straightness, quality of canter and trot, balance, and smoothness of transition, quality of canter. 10. Straightness, quality of canter. 10. Straightness, quality of canter and trot, balance, and smoothness of transition, quality of canter. 10. Straightness, quality of canter and trot, balance, and smoothness of transition, quality of canter. 10. Straightness, quality of canter and trot, balance, and smoothness of transition. 10. Straightness, quality of canter and trot, balance, and smoothness of transition. 10. Straightness, quality of canter, straightness on centerline. 10. Straightness of transition. 10. Straightness of transition.		Change rein. Working trot.	Straightness, quality of canter and trot, balance and smoothness of transition.	10
Before E Shorten the reins. E Working trot sitting. 11. MXK Change rein. Lengthen stride in trot, rising or sitting. 12. A Halt, 5 seconds, proceed medium walk. 12. A Halt, 5 seconds, proceed medium walk. 13. F-K Half-circle left 20 meters free walk. 14. K Medium walk. 15. Between K&A Working trot. 16. A Down centerline. D-R (D-M) Leg yield right. 17. M Working canter left lead. 18. C Circle left 15 meters. 19. H-K Lengthen stride in canter. 10. K-A Develop working canter. 10. K-A Develop working canter. 10. K-A Develop working canter. 10. Calminess and definition of transition, quality of canter. 10. Straightness, quality of canter and trot, balance, and smoothness of transition, quality of canter. 10. Change rein. Working trot.				10
KWorking trot.balance, and smoothness of transition.12. AHalt, 5 seconds, proceed medium walk.Quality and immobility of halt, transitions from trot to halt and halt to walk.1013. F-KHalf-circle left 20 meters free walk.Quality of free walk and accuracy of half circle.10 x14. KMedium walk.Transition and quality of medium walk.1015. Between K&A Working trot.Balance and smoothness of transition, quality of trot.1016. ADown centerline. D-R (D-M) Leg yield right.Straightness, balance, position, flow.1017. MWorking canter left lead.Calmness and smoothness of depart, quality of canter.1018. CCircle left 15 meters.Roundness and size of circle, bend, quality of canter.1019. H-KLengthen stride in canter.The lengthening of frame and stride, regularity of canter, straightness.1020. K-ADevelop working canter.Balance and definition of transition, quality of canter.1021. FXH Working trot.Change rein. Working trot.Straightness, quality of canter and trot, balance, and smoothness of transition.1022. BHalf-circle right 10 meters.Quality of trot, quality and bend of half-circle, straightness on centerline.10	Before	E Shorten the reins.	Quality of stretch over back, forward and downward into a light contact while maintaining balance, and quality of trot.	10
13. F-K Half-circle left 20 meters free walk. 14. K Medium walk. 15. Between K&A Working trot. 16. A Down centerline. D-R (D-M) Leg yield right. 17. M Working canter left lead. 18. C Circle left 15 meters. 19. H-K Lengthen stride in canter. 20. K-A Develop working canter. 21. FXH Change rein. X Working trot. 22. B Half-circle right 10 meters. Quality of free walk and accuracy of half circle. 10 Transition and quality of medium walk. 10 Ealance and smoothness of transition, quality of trot. 10 Straightness, balance, position, flow. 10 Calmness and smoothness of depart, quality of canter. 10 Ealance and smoothness of depart, quality of canter. 10 Straightness and size of circle, bend, quality of canter. 10 Ealance and definition of transition, quality of canter. 10 Straightness, quality of canter and trot, balance, and smoothness of transition. 21. FXH Change rein. X Working trot. 22. B Half-circle right 10 meters. 23. Quality of trot, quality and bend of half-circle, straightness on centerline. 24. Quality of trot, quality and bend of half-circle, straightness on centerline.		Change rein. Lengthen stride in trot, rising or sitting. Working trot.		10
14. K Medium walk. 15. Between K&A Working trot. 16. A Down centerline. D-R (D-M) Leg yield right. 17. M Working canter left lead. 18. C Circle left 15 meters. 19. H-K Lengthen stride in canter. 10. H-K Lengthen stride in canter. 10. Elalance and smoothness of depart, quality of canter. 10. The lengthening of frame and stride, regularity of canter. 10. Elalance and definition of transition, quality of canter. 10. Machine Straightness. 10. Elalance and definition of transition, quality of canter. 10. Elalance and definition of transition, quality of canter. 10. Elalance and definition of transition, quality of canter. 10. Elalance and definition of transition, quality of canter. 10. Elalance and definition of transition, quality of canter. 10. Elalance and definition of transition, quality of canter. 10. Elalance and definition of transition, quality of canter. 10. Elalance and definition of transition, quality of canter. 10. Elalance and definition of transition, quality of canter. 10. Elalance and definition of transition, quality of canter. 10. Elalance and definition and transition. 10. Elalance and definition and transition, quality of canter. 10. Elalance and definition and transition, quality of canter. 10. Elalance and definition and transition, quality of canter. 10. Elalance and definition and transition, quality of canter. 10. Elalance and definition and transition.	12. A	Halt, 5 seconds, proceed medium walk.	Quality and immobility of halt, transitions from trot to halt and halt to walk.	10
15. Between K&A Working trot. 16. A Down centerline. D-R (D-M) Leg yield right. 17. M Working canter left lead. 18. C Circle left 15 meters. 19. H-K Lengthen stride in canter. 10. K-A Develop working canter. 20. K-A Develop working canter. 21. FXH Change rein. Working trot. 22. B Half-circle right 10 meters. Balance and smoothness of transition, quality of trot. 10. Calmness and smoothness of depart, quality of canter. 10. Calmness and size of circle, bend, quality of canter. 10. The lengthening of frame and stride, regularity of canter, straightness. 10. Straightness, quality of canter and trot, balance, and smoothness of transition. 22. B Half-circle right 10 meters. 23. Calmness and smoothness of transition, quality of canter. 24. Change rein. Working trot. 25. Calmness and smoothness of depart, quality of canter. 26. Calmness and smoothness of depart, quality of canter. 27. Change rein. Working trot. 28. Calmness and smoothness of transition, quality of canter, straightness on centerline. 29. Change rein. Working trot. 20. Calmness and smoothness of transition, quality of canter, straightness on centerline. 29. Calmness and smoothness of transition, quality of canter, straightness on centerline. 29. Calmness and smoothness of transition, quality of canter, straightness on centerline. 20. Calmness and smoothness of transition, quality of canter. 20. Calmness and smoothness of transition, quality of canter. 20. Calmness and smoothness of transition, quality of canter. 20. Calmness and smoothness of transition, quality of canter. 21. Calmness and smoothness of transition, quality of canter. 22. Calmness and smoothness of transition, quality of canter. 23. Calmness and smoothness of transition, quality of canter. 24. Calmness and smoothness of transition, quality of canter. 25. Calmness and smoothness of transition, quality of canter. 26. Calmness and smoothness of transition, quality of canter. 27. Calmness and smoothness of transition, quality of canter. 28. Calmness and sm	13. F-K	Half-circle left 20 meters free walk.	Quality of free walk and accuracy of half circle.	10 x 2
16. A Down centerline. D-R (D-M) Leg yield right. 17. M Working canter left lead. 18. C Circle left 15 meters. 19. H-K Lengthen stride in canter. 10 Balance and definition of transition, quality of canter. 10 Balance and definition of transition, quality of canter. 10 Straightness, balance, position, flow. 10 Town working canter. 10 Straightness and smoothness of depart, quality of canter. 10 The lengthening of frame and stride, regularity of canter, straightness. 10 Straightness, quality of canter and trot, balance, and smoothness of transition. 21. FXH Change rein. Working trot. 22. B Half-circle right 10 meters. 23. C Valuation of transition. 24. C Valuation of transition. 25. C Valuation of transition. 26. C Valuation of transition. 27. C Valuation of transition. 28. C Valuation of transition. 29. C Valuation of transition. 10 Valuation of transition. 10 Valuation of transition. 10 Valuation of transition.	14. K	Medium walk.	Transition and quality of medium walk.	10
D-R (D-M) Leg yield right. 17. M Working canter left lead. 18. C Circle left 15 meters. 19. H-K Lengthen stride in canter. 10 The lengthening of frame and stride, regularity of canter, straightness. 20. K-A Develop working canter. 21. FXH Change rein. X Working trot. 22. B Half-circle right 10 meters. Calmness and smoothness of depart, quality of canter. 10 Roundness and size of circle, bend, quality of canter. 10 The lengthening of frame and stride, regularity of canter, straightness. 10 Straightness, quality of canter and trot, balance, and smoothness of transition. 10 Quality of trot, quality and bend of half-circle, straightness on centerline. 10	15. Between K&A Working trot.		Balance and smoothness of transition, quality of trot.	10
18. C Circle left 15 meters. Roundness and size of circle, bend, quality of canter. 10 19. H-K Lengthen stride in canter. The lengthening of frame and stride, regularity of canter, straightness. 20. K-A Develop working canter. Balance and definition of transition, quality of canter. 10 21. FXH Change rein. Working trot. Straightness, quality of canter and trot, balance, and smoothness of transition. Quality of trot, quality and bend of half-circle, straightness on centerline. 10 22. B Half-circle right 10 meters.			Straightness, balance, position, flow.	10
19. H-K Lengthen stride in canter. The lengthening of frame and stride, regularity of canter, straightness. 10 20. K-A Develop working canter. Balance and definition of transition, quality of canter. 10 21. FXH Change rein. Working trot. Straightness, quality of canter and trot, balance, and smoothness of transition. 10 22. B Half-circle right 10 meters. Quality of trot, quality and bend of half-circle, straightness on centerline. 10	17. M	Working canter left lead.	Calmness and smoothness of depart, quality of canter.	10
20. K-A Develop working canter. Balance and definition of transition, quality of canter. 10 21. FXH X Change rein. Working trot. Straightness, quality of canter and trot, balance, and smoothness of transition. 10 22. B Half-circle right 10 meters. Quality of trot, quality and bend of half-circle, straightness on centerline.	18. C	Circle left 15 meters.	Roundness and size of circle, bend, quality of canter.	10
21. FXH X Change rein. Working trot. Straightness, quality of canter and trot, balance, and smoothness of transition. 10 22. B Half-circle right 10 meters. Quality of trot, quality and bend of half-circle, straightness on centerline.	19. H-K	Lengthen stride in canter.	The lengthening of frame and stride, regularity of canter, straightness.	10
X Working trot. smoothness of transition. 22. B Half-circle right 10 meters. Quality of trot, quality and bend of half-circle, straightness on centerline.	20. K-A	Develop working canter.	Balance and definition of transition, quality of canter.	10
		Change rein. Working trot.		10
23. G Halt, salute. Quality of transition and halt, attention and immobility.	22. B	Half-circle right 10 meters.	Quality of trot, quality and bend of half-circle, straightness on centerline.	10
7	23. G	Halt, salute.	Quality of transition and halt, attention and immobility.	10

Leave arena at walk at A. All trot work may be performed rising or sitting unless stated otherwise.

COLLECTIVE MADKS

COLLECTIVE MARKS:			
Gaits	Freedom and regularity.	10	
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	10	
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10	
Rider	Position and seat. Correctness and effect of the aids.	10	