

PRELIMINARY THREE-DAY DRESSAGE TEST

U.S. EQUESTRIAN FEDERATION 2010 PRELIMINARY THREE-DAY TEST

Conditions: 1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 4.
 2) **Arena:** 20m x 60m (Standard) 3) **Time:** Approximately 5:30 mins. (Standard Arena)

TEST	DIRECTIVES	Points
1. A Enter working trot sitting. X Halt, Salute. Proceed working trot.	Straightness and regularity. Balance and immobility.	10
2. C Track left. S Circle left 10 meters. E Turn left.	Preparation, regularity and straightness of the trot steps. Uniformity of bend. Change of bend over X.	10
3. B Turn right P Circle right 10 meters.	Preparation, regularity and straightness of the trot steps. Uniformity of bend.	10
4. A Circle right 20 meters, rising trot allowing the horse to stretch forward and downward, maintaining a light contact with the horse's mouth. Before A Take up the reins and sitting trot.	Quality of the trot and stretch over the back into a light rein contact. Balance when giving and taking the reins.	10
5. KXM Lengthen the stride, rising or sitting. M Working trot.	Regularity and lengthening of steps and frame.	10
6. C Medium walk.	Balance and ease of transition.	10
7. H-B Free walk on a long rein. B Medium walk.	Quality of walk and relaxation.	10
8. P Working trot. F Working canter.	Straightness, balance and impulsion.	10
9. A-C Serpentine three loops from quarter line to quarter line, no change of lead.	Quality of canter and balance. Self carriage and straightness of strides.	10
10. M-F Medium canter.	The regularity and lengthening of strides.	10
11. F Working canter.	Clarity of transition.	10
12. Between K & V Circle right 10 meters.	Balance, bend and regularity.	10
13. VXR Change the rein. Over X Change of lead through the trot.	Straightness, balance and obedience.	10
14. Between R & M Circle left 10 meters.	Balance, bend and regularity.	10
15. C-A Serpentine three loops from quarter line to quarter line, no change of lead.	Quality of the canter and balance. Self carriage and straightness of strides.	10
16. F-M Medium canter.	The regularity and lengthening of strides.	10
17. M Working canter.	Clarity of transition.	10
18. S Working trot. E-X Half circle left 10 meters.	Balance and straightness. Uniformity of bend.	10
19. I Halt, salute.	Balance and immobility.	10

Leave arena at walk at A. All trot work performed sitting unless stated otherwise.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10
Rider	Position and seat. Correctness and effect of the aids.	10